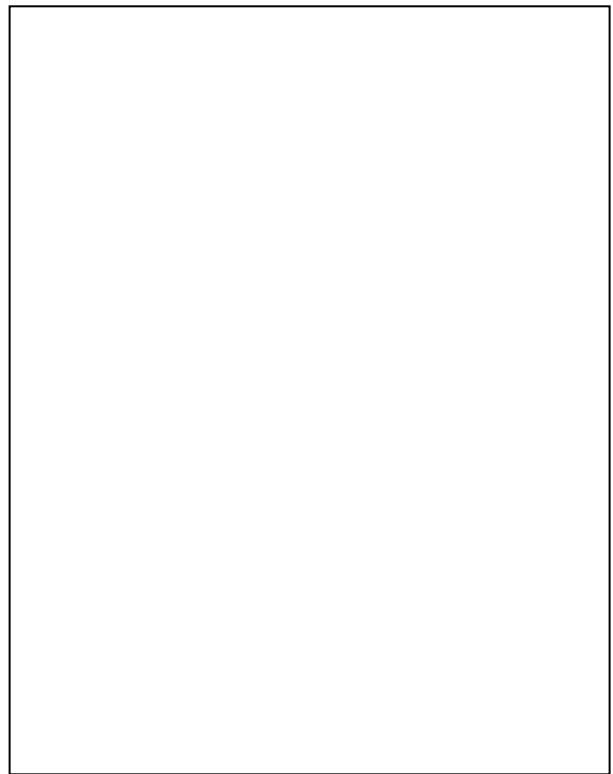
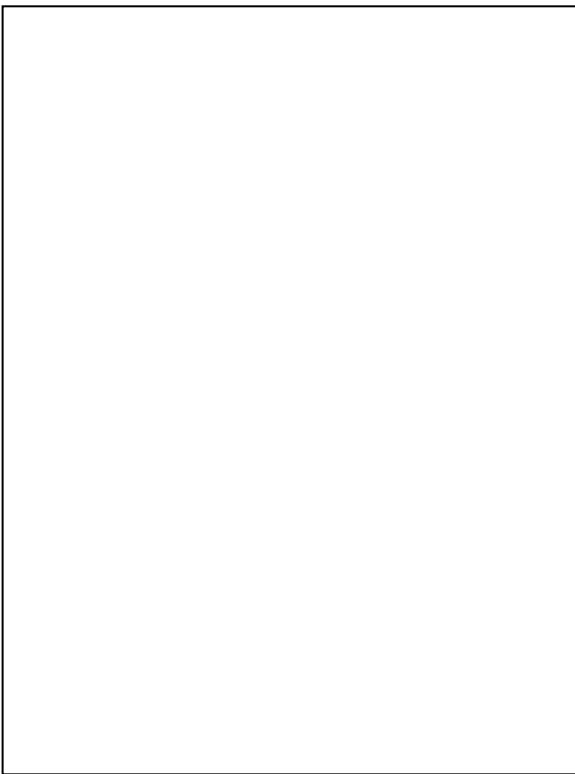


INTO ACTION - ENDLESS FORMS KS 2

DARWIN' EYE Gallery 14

Charles Darwin loved collecting and looking closely at things – especially animals, plants and insects. Look carefully at the objects in this gallery and find an insect and a plant. Draw them here.



Now look at the drawings by other artists.

What are they and what scientific instrument would have been used to see them so clearly?

INTO ACTION - ENDLESS FORMS KS 2

THE HISTORY OF THE EARTH

Gallery 12

Darwin wondered how old the earth was and, like many people in the 19th century, was interested in geology - the study of the origin, history, and structure of the earth.

Find the following in the pictures:

a glacier

people looking for fossils

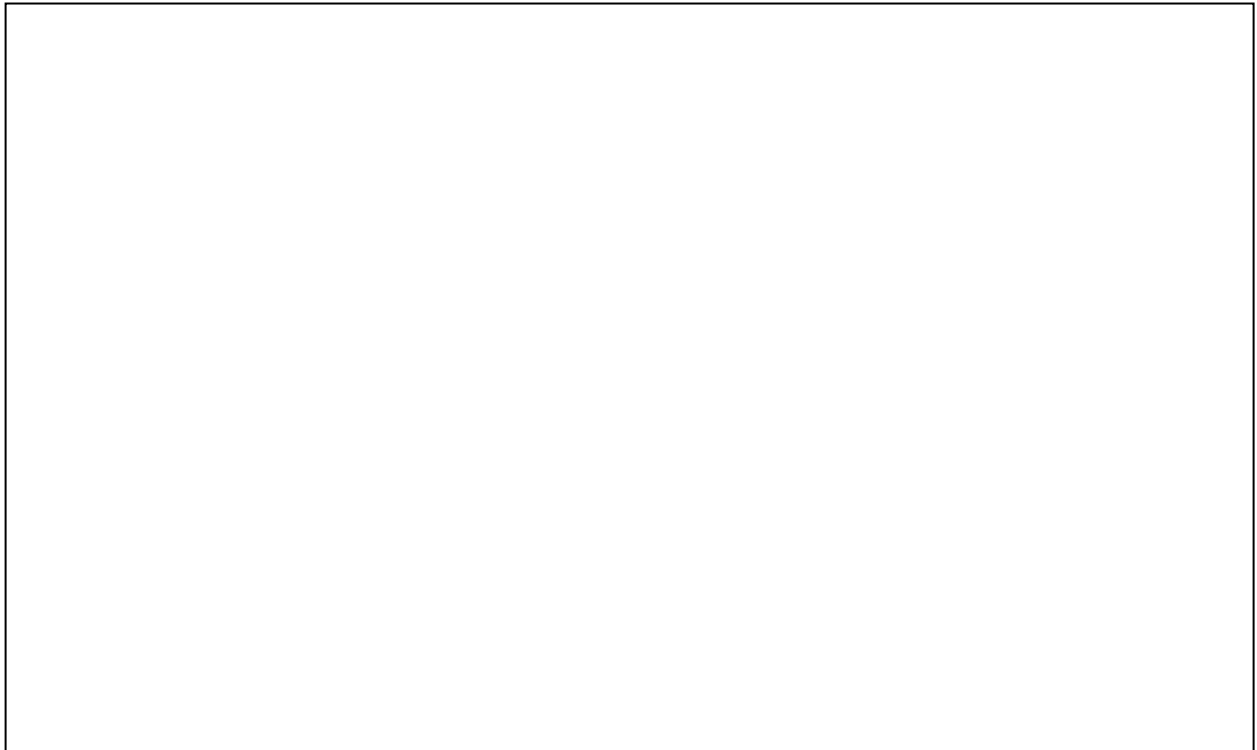
a geyser

rocks

a waterfall

cliffs

Now find the fossils in this gallery. Draw one here.



INTO ACTION - ENDLESS FORMS KS 2

THE STRUGGLE FOR EXISTENCE

Gallery 12

Darwin thought that all animals were in a battle to survive. Look at the animals in this part of the exhibition – some are attacking, others hiding from their predators.

Find these animals and decide if they are predators or prey. Some may be both and you'll have to look carefully as they may be hiding. Tick them off on the list as you find them in the gallery.

	PREDATOR	PREY
eel		
eagle		
stag		
fox		
ptarmigan		
tiger		
macaque monkeys		
mammoth		
falcon		
wood duck		
peacock		
heron		

INTO ACTION - ENDLESS FORMS KS 2

ANIMAL KIN Gallery II

Darwin noticed that some animal expressions were very similar to those in humans. Find these paintings and think about what the animals are thinking and feeling. Fill in the thought bubbles.



INTO ACTION - ENDLESS FORMS KS 2

FLAUNTING WITH FEATHERS

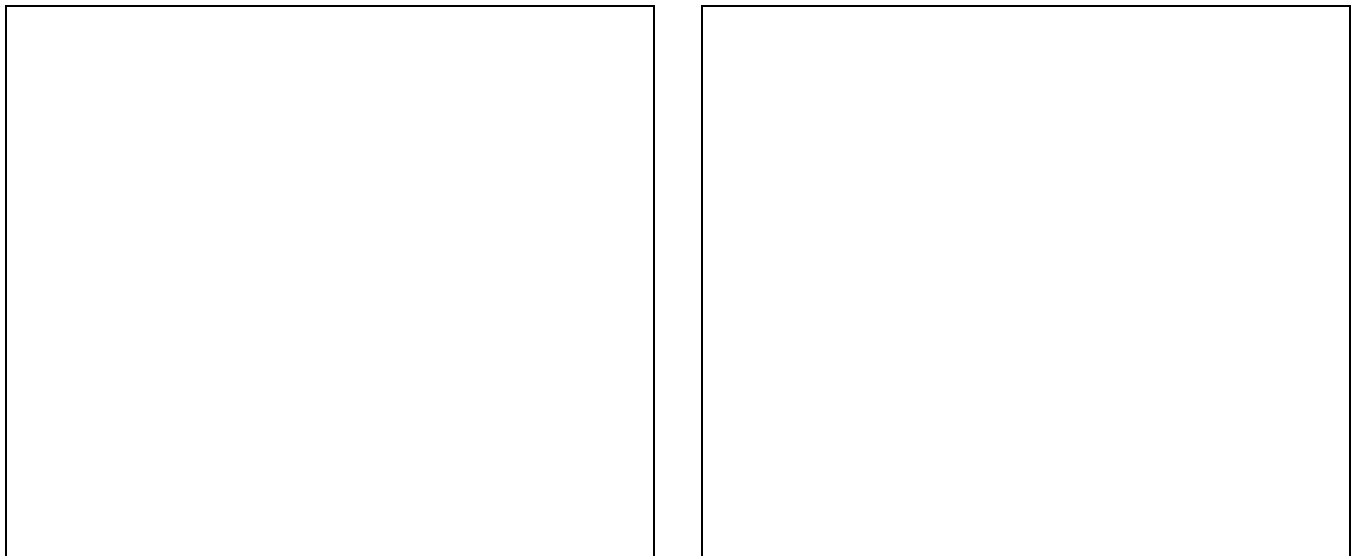
Gallery 13

Find the cases containing the stuffed hummingbirds and birds of paradise. Why did the male birds have such beautiful feathers?

.....

.....

Find some of the other feathers in this part of the exhibition. Look at the patterns, draw a feather you can see and then design your own.



Look at the Hudocq mask topped with feathers, the portrait of the Maori Chief and a painting by Tissot called "The Artists' Wives". What have these humans borrowed from the natural world to make themselves look more attractive.

.....